

Artistic Director
Richard Hornsby

Violin I

Ian Burdon, Concertmaster
Miriam Lobinsky
Grace Jackson
Ali Johnson
Emma Fortunato
Libby Cassidy

Violin II

Julie Probert, Principal
Wladyslaw Cichocki
Kelsey Fraser
ShaSha Noël
Marnie Schwarz
Laurel Hu
Samantha Johnstone

Viola

Alison Ready, Principal
Laura Cochrane
Christine Chase
Theodore Campbell
Carol Maurey

Cello

Sarah Jarvis, Acting Principal
Emily Estabrooks
Gary Chase
Emma Johnson

Bass

Paulette Sourisseau
Byrann Gowan

Flute

Julie Grant
David Perritt

Piccolo/Flute

Yunjia Day

Oboe

Fran Robinson

Clarinet

Andrew George
Ed Maurey

Bassoon

Yvonne Kershaw

Horn

Olivier Huebscher
Barbara Richards
Mark Roberts

Trumpet

Matthew Daley
Don Lévesque
Morgan Mollins
Norman Neil

Trombone

Heather Fyffe
David Bent

Tuba/Trombone

Gavin Woodward

Percussion

Siobhan Hanratty
Andrew Northmore
Anthony Lecaillon

Keyboard/Percussion

Catherine Macdonald

FSO Thanks the Following

Fredericton Choral Society
Heather Fyffe, Music Director

Brian Cassidy
UNB Centre for Musical Arts

Karen Arnold, Sam Arnold,
Margaret Isaacs, Charles
MacKinnon, David Nielsen

The Fredericton Playhouse

With financial support provided by

Fredericton

Fredericton Symphony Orchestra
directed by Richard Hornsby

Music for the Season



with special guests
Fredericton Choral Society

Fredericton Choral Society
Heather Fyffe, Music Director

The Fredericton Choral Society is a large, non-auditioning, non-denominational mixed voice community choir based in Fredericton, New Brunswick, Canada. We are dedicated to preparing and performing great works of music. We draw our diverse membership of young and old singers from the greater Fredericton area and beyond.

Fredericton Playhouse
Friday, 11 December 2022

Program

Sleigh Ride (Winter Night)
L'Arlésienne Suite No.2
Pastorale
Intermezzo
Menuet
Farandole

L. Anderson
G. Bizet

Intermission

Les Patineurs (The Skaters Waltz)
How the Grinch Stole Christmas (Medley)
You're a Mean One, Mr. Grinch
He Carves the Roast Beast
Welcome Christmas

E. Waldteufel
Arr. J. Brukaber

Fantasia on Greensleeves
Musikalische Schlittenfahrt (Musical Sleigh Ride)
Intrada
Schlittenfahrt (Sleigh ride)
Das vor Kälte zitternde Frauenzimmer
(The young lady shivering with cold)
Des Balles Anfang (The ball begins)
Kehraus (End of the ball)
Schlittenfahrt (Sleigh ride)
Christmas Singalong

V. Williams
L. Mozart

J. Finnegan

Leroy Anderson (1908 - 1975) is considered “one of the great American masters of light orchestral music.” Born in Cambridge, Massachusetts, Anderson's instruments included piano, organ, double-bass, trombone, tuba, sousaphone, cello, and voice. He received his Bachelor and Master's degrees in music from Harvard. He had over forty orchestra compositions to his credit in addition to numerical orchestral arrangements, musical theatre compositions, vocal compositions, and organ compositions. He is known for “Blue Tango,” “Bugler's Holiday” and, of course, “Sleigh Ride.”

Georges Bizet (1838-1875) is best known for his operas, especially *Carmen*, and his music is tuneful and approachable, often with a dramatic flair. Bizet attended the Paris Conservatoire and was awarded prizes, including the Prix de Rome in 1857. Much of his music was neglected during his lifetime but has received much success since the 20th century. *L'Arlésienne* suite was a rare success enjoyed during his later years.

Charles **Émile Waldteufel** (1837 - 1915) was born into a family of musicians in the city Strasbourg, Germany. When his brother won a place to study violin in Paris, the family followed. Waldteufel was originally taught piano by his father and a family friend, but upon moving to Paris took classes at the Conservatoire de Paris. He later became court pianist and led the orchestra at state balls in France and was subsequently made known to the Prince of Wales, who was so taken by Waldteufel's music that he effectively helped make him popular in London.

Johann Georg **Leopold Mozart**, (1719 - 1787), was a German violinist, teacher, and composer. He was given a position that included composition and teaching violin to the choirboys of the Salzburg cathedral. Eventually he was promoted to second violinist and became deputy Kapellmeister. His work, *A Treatise on the Fundamental Principles of Violin Playing*, was published in 1756, widely distributed and became a standard text.

Leopold Mozart's compositions are not as well known as his son's, but scholars are striving to learn the extent of his works. He is known for four works in particular, including *Die Musikalische Schlittenfahrt* (the musical sleigh ride), composed in the winter of 1755/56. This piece is a treat for audience and orchestra members alike.

John Finnegan (1926-2007) was an American musician and composer from Massachusetts who followed in Leroy Anderson's footsteps as an arranger for the Harvard University Band. After graduation in 1947, he taught in public schools and Salem State College for forty years. Upon retirement, he formed Olde Salem Music to publish his arrangements and compositions, and his Christmas Singalong has been performed many times since.

For information about upcoming concerts, please visit:
<https://FrederictonSymphonyOrchestra.ca>

